

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



22.91

1927

LIBRARY

APR 22 1927

# LAWLER'S BULBS

GEORGE LAWLER

BULB GROWER

TACOMA, WASHINGTON







## PLEASE READ CAREFULLY

All prices quoted are f. o. b. Tacoma, packing charges at cost, unless otherwise stated. 6 bulbs at the 12 rate; 25 bulbs at the 100 rate; 250 bulbs at the 1,000 rate.

In case of error or dissatisfaction of any kind, please notify me *immediately* so that proper adjustment may be made.

Cash or satisfactory references must accompany all orders, unless you already have an account with me.

Please give explicit shipping directions, stating whether your order is to be shipped by Parcel Post, Express, or Freight, and by which route. All Parcel-Post shipments will be sent insured, insurance and postage to be paid by the purchaser.

## HOW TO PLANT BULBS

Plant all fall bulbs as soon as they can be secured. Drainage is essential. Dig the soil deeply—18 inches if possible. Pulverize and, if heavy, place a cushion of sand under the larger bulbs, especially lilies.

Use no barnyard manure unless it can be spaded into the ground the spring previous to planting. Bone-meal is the only safe fertilizer and should be used freely.

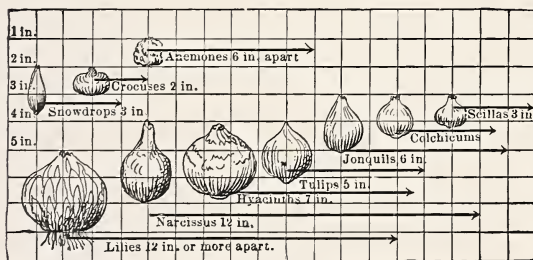
If planting with a dibber, take care that the bulb rests on the soil and is not "hung"—that is, left with a hole beneath it caused by the point of the dibber.

Lilies, especially the Japanese varieties, usually

arrive too late to be planted before November. Cover the place selected for them with a heavy mulch so the ground will not freeze and plant the lilies at once when received. If the ground is frozen, wait until spring and plant as early as the ground can be worked.

Plant bulbs, as a rule, one and a half times their depth; early tulips 4 to 5 inches deep; the larger late tulips 5 to 6 inches deep; narcissus and hyacinths 5 to 6 inches deep; lilies 6 inches deep; crocuses and small bulbs 2 inches deep.

Mulch late-planted bulbs after the ground freezes, to keep it frozen and prevent thawing and heaving.



## DEPTH BULBS SHOULD BE PLANTED

Many of our customers are frequently puzzled to know the proper depth and distance apart at which bulbs should be planted. The accompanying diagram conveys the information much more clearly and briefly than any description could. The chart will bear careful study. **Outdoor planting should be done early in the fall** to secure healthy plants, vigorous foliage, and beautiful flowers.

GEORGE LAWLER

Tacoma, Washington





© English Photograph

## A PLANTING OF *Ten Thousand Daffodil Bulbs* IN THE WOODLANDS

**D**OESN'T this inspire a desire to beautify *your* woodlands a bit this fall? Bluebells of Scotland, and Daffodils as well, will flaunt their gay colors in greeting to spring—even before the new grass has lost its tender green—because the fortunate owner of this lovely woodland used a little forethought and planted the bulbs of these earliest spring flowers. To brighten the spring landscape of your tree parks, the bulbs should be planted not later than September in our northern latitude. AS PERMANENT AS THE TREES, and as hardy—freezing does not hurt them.

An Offering of Lawler's Naturalizing  
Mixture of Daffodil Bulbs at . . .

Per bushel  
of 35 pounds

**\$35**

This mixture contains early, late and mid-season varieties—planned to make the blooming season longer—kinds best adapted for growing wild in the meadows and woodlands.

---

**HOW TO PLANT.**—Lift the turf with a long-handled spade and before removing the spade throw some bulbs under; then remove spade, letting the soil fall on the bulbs, after which stamp the earth firmly over the bulbs. Plant now. Blooms next spring.



1, Victoria; 2, Recurvus; 3, King Alfred; 4, Emperor; 5, Barri Conspicuous 6, Mme. de Graaff; 7, White Lady

## Lawler's American-Grown Narcissus

### TRUMPET DAFFODILS

#### All Yellow Varieties

In this class the trumpet is longer than the perianth or cup, which is the row of petals surrounding the trumpet or crown.

<b>Emperor.</b> Primrose perianth; Each rich yellow trumpet.....	\$0 10	Doz. \$1 00	100 \$7 50
<b>Glory of Leyden.</b> Pale yellow perianth; long golden trumpet.....	12	1 25	8 00
<b>Golden Spur.</b> Bright yellow. Early.....	12	1 25	8 50
<b>Henry Irving.</b> Clear yellow perianth, with golden trumpet, wide and recurved at the mouth.....	15	1 50	10 00
<b>King Alfred.</b> Rich yellow. One of the finest large varieties.....	25	2 50	20 00
<b>Leander.</b> Sulphur-yellow perianth; yellow trumpet.....	25	2 50	20 00
<b>Lord Roberts.</b> Golden yellow, massive perianth and noble trumpet.....	1 00	10 00	75 00
<b>Maximus.</b> Intense golden-orange.....	15	1 50	10 00
<b>Minister Talma.</b> Rich yellow, recurved trumpet. Large flower.....	15	1 50	10 00

<b>Olympia.</b> Huge chrome-yellow Daffodil, with trumpet a deeper tone.....	Each \$0 35	Doz. \$3 50	100 \$25 00
<b>P. R. Barr.</b> Primrose perianth; rich yellow trumpet.....	12	1 25	8 50
<b>Princeps.</b> Early; fine sulphur color.....	10	1 00	7 50
<b>Treserve.</b> Very large canary-yellow trumpet, broad at the mouth and deeply flanged; primrose-yellow perianth.....	35	3 50	25 00
<b>Van Waveren's Giant.</b> Extremely large; cream-colored perianth; large, open-mouthed, bright yellow trumpet.....	35	3 75	30 00

#### All White or Nearly So

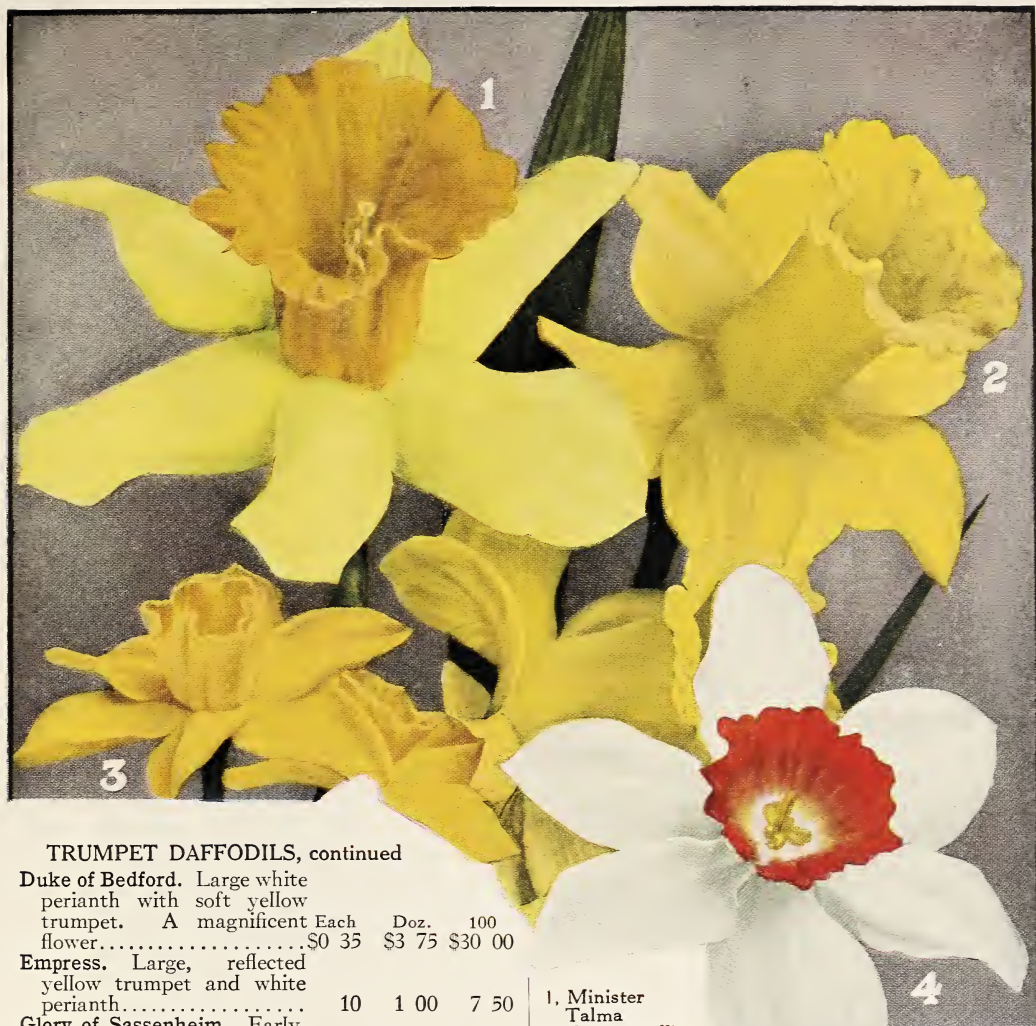
<b>Mme. de Graaff.</b> Magnificent snow-white; trumpet slightly tinged primrose.....	Each \$0 10	Doz. \$1 00	100 \$7 50
--	-------------	-------------	------------

#### Bicolors

The perianth is lighter than the trumpet in this class.

<b>Conqueror.</b> Large white perianth, with broad and overlapping petals; pale yellow trumpet, with nicely recurved mouth.....	Each \$0 25	Doz. \$2 50	100 \$20 00
---	-------------	-------------	-------------





### TRUMPET DAFFODILS, continued

<b>Duke of Bedford.</b> Large white perianth with soft yellow trumpet. A magnificent flower.....	Each	Doz.	100
	\$0 35	\$3 75	\$30 00
<b>Empress.</b> Large, reflected yellow trumpet and white perianth.....	10	1 00	7 50
<b>Glory of Sassenheim.</b> Early. Very large white perianth, with golden yellow trumpet.	15	1 50	10 00
<b>Grandee.</b> Late blooming and rather dwarf in growth. White perianth and yellow trumpet.....	10	1 00	7 50
<b>Horsfieldi.</b> White and yellow. A very early bloomer.....	10	1 00	7 50
<b>Mme. Plemp.</b> The large white petals twist gracefully; trumpet rich yellow. Late..	10	1 00	7 50
<b>Victoria.</b> A variety of great merit. Creamy white perianth, broad yellow trumpet.	10	1 00	7 50
<b>Weardale Perfection.</b> A giant bicolor. Creamy white perianth and primrose-yellow trumpet.....	35	3 75	30 00

### INCOMPARABILIS NARCISSI

#### All Yellow Varieties

In this class the trumpet is one-third or more the length of the petals of the perianth.

<b>Beauty.</b> Sulphur-yellow perianth, with a deep yellow bar down the center; yellow cup, margined with orange-scarlet.....	Each	Doz.	100
	\$0 10	\$1 00	\$7 50

1, Minister  
Talma  
3, Campernelli  
odorus  
rugulosus

2, Treserve  
4, Will Scarlett

<b>Cræsus.</b> Very fine. Large, rounded, pale primrose perianth and a wide expanded deep red crown.....	Each	Doz.	100
			\$10 00
<b>Gloria Mundi.</b> Petals rich bright yellow; large, well-expanded crown of deep orange, suffused red.....	10	\$1 00	\$7 50
<b>Homespun.</b> Soft primrose-yellow. The most perfect flower of its class. Has been given more prizes and awards of merit than almost any other variety of recent introduction.....	15	1 50	10 00
<b>Sir Watkin.</b> The wide-spreading petals are pale yellow; the cup bright yellow frequently tinged orange near the mouth .....	10	1 00	7 50

#### Bicolor Varieties

<b>Bedouin.</b> Broad white perianth; cup fiery orange-scarlet, crinkled at brim.....	50		
---	----	--	--

INCOMPARABILIS NARCISSI, continued

<b>Bernardino.</b> Very large, Each creamy white perianth; frilled cup, flushed with apricot and orange. ....	Doz.	100	\$0 50
<b>Great Warley.</b> Very large, flat, creamy white perianth and spreading cup. Almost a short trumpet. ....		5 00	
<b>Lady Margaret Boscawen.</b> A new giant-flowered seedling with broad, snowy white petals and expanded crown of golden yellow. ....		1 50	
<b>Lucifer.</b> Long, creamy white, star-like perianth and straight orange cup. Early bloomer. ....	10	\$1 00	\$7 50
<b>Macebearer.</b> Large, creamy white perianth and expand- ing cup of pale yellow with a band of orange-red. ....	5 00		
<b>Will Scarlett.</b> Creamy white perianth, cup widely ex- panded and a brilliant or- ange-red. ....	25	2 75	20 00

BARRII NARCISSI

Short-cupped Daffodils

In this class the cup or crown is less than one-third the length of the petals or perianth.

<b>Albatross.</b> Beautiful; white Each petals and a frilled pale yellow cup edged orange-red. Late. ....	Doz.	100	\$0 25	\$2 75	\$20 00
<b>Conspicuous.</b> Broad, soft yellow petals and short, wide- mouthed cup of darker yellow, edged with red. Lasts in water longer than any other Narcissus. ....	08	75	6 00		
<b>Dorothy E. Wemyss.</b> Pure white, long, wide petals; canary-yellow cup, edged deep orange. Late. ....	20	2 25	17 50		
<b>Lady Godiva.</b> Large, pure white perianth; broad, short, yellow cup, edged orange- scarlet. ....	20	2 25	17 50		
<b>Masterpiece.</b> Sulphur-white perianth, with broad, very round petals; brilliant orange-scarlet cup, quite flat and prettily crinkled. ....	5 00				
<b>Miss Willmott.</b> Large, firm flower; white perianth; lemon-yellow crown, edged bright orange-red. ....	5 00				

LEEDSI NARCISSI

This class depends on the color as well as the size of the cup or crown.

<b>Ariadne.</b> Perianth white; cup Each saucer-shaped, frilled, ivory- white. ....	Doz.	100	\$0 20	\$2 25	\$17 50
<b>Minnie Hume.</b> Large, broad white petals; pale lemon- yellow cup, shading to white at the center. ....	10	75	6 00		

LEEDSI NARCISSI, continued

<b>Mrs. Langtry.</b> Broad white Each perianth; cup opening pale primrose, passing to white. Fine variety to naturalize. ....	Doz.	100	\$0 10	\$0 75	\$6 00
<b>St. Olaf.</b> Broad, rounded, white perianth and a wide, flattened, fluted crown, cream colored, margined sulphur. ....		5 00			
<b>White Lady.</b> Medium size; white perianth and dainty pale canary crinkled cup. Delicately scented. Fine for outdoor planting. ....	10	75	6 00		

POETICUS NARCISSI

The essential character is a pure white perianth.

<b>Cassandra.</b> Broad white peri- Each anth; cup deeply rimmed dark red. ....	Doz.	100	\$0 25	\$2 75	\$22 00
<b>Chaucer.</b> Very early. Fine round petals; pure white perianth; large, flat, vivid scarlet cup. ....	20	2 00	16 00		
<b>Dante.</b> Pure white, broad- petaled perianth; cup citron- yellow, edged purplish red. .	20	2 00	16 00		
<b>Epic.</b> Handsome flower with broad, snow-white perianth; eye canary, with picotee edge of madder-crimson. ....	20	2 00	16 00		
<b>Horace.</b> Snowy white rounded perianth; large eye, almost entirely blood-scarlet. Very beautiful. ....	50	5 00	40 00		
<b>King George.</b> Large Poeticus. Flat yellow eye with wire edge of orange. ....	10	1 00	6 00		
<b>Ornatus.</b> Early. Large, round, white-petaled flowers; yellow cup rimmed red. Fine for naturalizing. ....	08	75	5 00		
<b>Recurvus.</b> The original form. White, reflexing perianth with a red eye. One of the latest to bloom. ....	05	50	4 00		

POETICUS, DOUBLE

<b>Alba plena odorata.</b> Large, pure white flowers; very sweet. ....	10	1 00	7 50		
--	----	------	------	--	--

NARCISSUS POETAZ HYBRIDS

These are very strong scented and bear clusters of flowers resembling the Poet's Narcissus.

<b>Admiration.</b> Perianth and cup Each sulphur-yellow; with cup edged red. ....	Doz.	100	\$0 20	\$2 00	\$15 00
<b>Antigone.</b> White; deep chrome-yellow cup. ....		50			
<b>Aspasia.</b> White perianth and golden cup. ....	10	1 00	7 50		
<b>Bouquet Enorme.</b> White peri- anth and white cup. Giant. .	50				
<b>Elvira.</b> White perianth and yellow cup tinged orange. .	10	1 25	7 50		
<b>Eurydice.</b> ....	50				
<b>Grace Forbes.</b> Perianth white; cup yellow. ....	50				
<b>Jaconde.</b> ....	50				
<b>Laurens Koster.</b> Perianth pure white; orange cup. ....	25	2 50	20 00		



NARCISSUS POETAZ HYBRIDS, continued

	Each	Doz.	100
Lucile.....	\$0 50		
Mignon. Cream perianth; orange cup.....	50		
Profusion. White perianth; yellow cup.....	20	\$2 00	\$15 00
Sovereign.....	50		
Triumph. Snowy white peri- anth; golden fluted cup. Very large.....	20	2 25	17 50

DOUBLE VARIETIES

Van Sion. Flowers deep golden yellow.....	10	1 00	7 50
Orange Phoenix. White; or- ange segments in center....	10	1 00	7 50
Sulphur Phoenix. Large; creamy white.....	10	1 00	7 50
Alba plena odorata. Pure white, double Poeticus. Very sweet.....	10	1 00	7 50

JONQUILS

Sweet-scented, golden yellow flowers, generally blooming in clusters, with quill-like foliage.

Camperneli rugulosus. Yel- Each Doz. 100 low; single.....	\$0 08	\$0 75	\$5 00
Camperneli odorus plenus. Yellow; double.....	08	75	5 00
Camperneli odorus rugulosus maximus. Rich golden yel- low; twice the size of the regular Rugulosus.....	5 00		
Juncifolius. The Baby Jon- quil. The small, rich, yel- low flowers generally come in pairs though often there are more on a stem. It is the smallest Narcissus and very sweet-scented.....	10	1 00	7 50

Collections of Narcissi

Narcissus, Jonquils, and Daffodils are hardy and bring spring's earliest flowers, year after year, growing like wild flowers if allowed to do so. Names of varieties will not be given with Collections.

75 cent Collection	\$1.50 Collection
2 Princeps	3 Princeps
2 Barrii	3 Barrii
2 Minnie Hume	6 Minnie Hume
2 Victoria	6 Victoria
2 Pheasant's Eye	6 Pheasant's Eye
2 Double White	
12 Bulbs for 75 cts.	24 Bulbs for \$1.50
\$2.00 Collection	\$7.50 Collection
2 Golden Spur	12 Golden Spur
3 Princeps	12 Emperor
3 Sir Watkin	12 Horsfieldi
3 Barrii	12 Glory of Leyden
3 Victoria	12 Victoria
6 Minnie Hume	12 Mme. Plemp
4 Poeticus	12 Princeps
12 Pheasant's Eye	12 Barri Conspicuous
36 Bulbs for \$2	12 Sir Watkin
	12 Minnie Hume
	120 Bulbs for \$7.50



Narcissus poeticus naturalized

DAFFODILS FOR NATURALIZING

In woodlands, shrubberies, orchards, and in grass, etc., or to plant for cutting.

1,000 in 20 fine showy named sorts (Trumpets, Barrii, Poet's, etc.).....	\$50 00
500 in 20 fine showy named sorts (Trumpets, Barrii, Poet's, etc.).....	25 00
100 in 10 fine showy named sorts (Trumpets, Barrii, Poet's, etc.).....	5 00
My choice of varieties and amount of each variety:	
1,000 mixed Daffodils of many sorts, not named, for naturalization, including Trumpet, Chalice Cup and Poet's Narcissi, suitable for large plantings in grass, woodlands, etc.....	40 00
100 Same as above.....	4 50
1,000 Single Chalice-Cup Narcissi, mixed, (Incomparabilis, Leedsi, and Barrii varieties). The charming effect of these light, graceful Daffodils, when naturalized, must be seen to be realized. For cutting they are most valuable.....	50 00
1,000 White Poet's Narcissi in mixture, comprising mostly varieties of Poeticus suitable for naturalization in grass, under trees, etc. Valuable for cutting	60 00

WHICH IS RIGHT?

Narcissus, Daffodil or Jonquil?  
Which Is Which?

Answer

All are Narcissi; that is the family name. Some of the Narcissus family are nicknamed Daffodils and some are nicknamed Jonquils. Call all of them Narcissi, big or little, yellow or white, single or double, and you are correct.





Faust (Darwin)  
Remembrance (Darwin)  
Prince of Orange (Breeder)

Pride of Haarlem (Darwin)  
Yellow Perfection (Breeder)

Panorama (Breeder)  
Dream (Darwin)  
Marie Louise (Breeder)

## Tulips for a Full Season of Bloom

These collections will give a full range of color, and include some of the best named varieties in the respective classes.

Early Tulips, 6 each of 10 varieties ( 60 bulbs)	\$6 00
Early Tulips, 12 each of 10 varieties (120 bulbs)	10 00
Cottage Tulips, 6 each of 10 varieties ( 60 bulbs)	5 00
Cottage Tulips, 12 each of 10 varieties (120 bulbs)	9 00
Breeder Tulips, 6 each of 10 varieties ( 60 bulbs)	5 00
Breeder Tulips, 12 each of 10 varieties (120 bulbs)	9 00



## TULIPS

Next to Daffodils the most popular spring flowers are the Tulips. First come the Single Early varieties which bloom around the first of May. As the season advances, other classes burst into flower, closing with a gorgeous display by the late Darwins. No garden ever has too many Tulips, and a modest investment in bulbs will pay big dividends in garden pleasure.

### SINGLE EARLY TULIPS

	Doz.	100
Brilliant Star. Brilliant vermilion....	\$1 20	\$9 00
Calypso. Primrose.....	70	5 00
Cardinal Rampolla. Yellow, edged orange.....	95	6 50
Coleur Cardinal. Intense crimson....	1 10	8 00
Flamingo. White, flaked rosy red....	1 10	8 00
General De Wet. Orange-yellow....	3 00	24 00
Golden Queen. Golden yellow.....	70	5 00
Keizerskroon. Crimson-scarlet, edged yellow.....	1 00	7 00
Lady Boreel. Pure white.....	1 00	7 00
La Reine Maxima. White, shading to shell-pink.....	1 00	7 00
L'Esperance. Blue-white.....	1 00	7 00
Max Havelaar. Blood-orange, flushed salmon-rose.....	1 10	8 00
Pelican. The largest pure white....	1 00	7 00
Pink Beauty. Rosy pink, blush shading.....	1 20	9 00
President Lincoln. Rosy purple, edged white.....	90	6 00
Prince of Austria. Scarlet, suffused orange.....	90	6 00
Princess Juliana. Delightful pink....	1 50	10 00
Proserpina. Bright rose, suffused purple.....	1 20	9 00
Rising Sun. Golden yellow.....	1 00	7 00
Rose Luisante. Dark silky rose.....	1 50	10 00
Van der Neer. Large; violet-purple....	1 00	7 00
Vermilion Brilliant. Dazzling scarlet, yellow center.....	1 10	8 00
White Hawk. Pure white.....	1 00	7 00
White Swan. Pure white; egg-shaped	1 00	7 00
Yellow Queen. Deep yellow; beautiful	1 20	9 00

### DOUBLE EARLY TULIPS

Boule de Neige. Pure white; peony-like.....	90	6 00
Couronne d'Or. Deep yellow, marked orange-red.....	90	6 00
Electra. Beautiful violet-rose.....	1 70	12 00
Imperator Rubrorum. Bright scarlet, yellow center.....	95	6 50
Mr. Van der Hof. Pure yellow.....	1 20	9 00
Mr. Van Tubergen. Beautiful golden yellow.....	1 20	9 00
Murillo. Delicate blush-pink.....	70	5 00
Peach Blossom. Brilliant rosy pink....	1 30	10 00
Schoonoord. Pure white; handsome...	90	6 00
Tea Rose. Pale yellow, shaded apricot	95	6 50

### COTTAGE or MAY-FLOWERING TULIPS

Alaska. New. Golden yellow.....	3 75	30 00
Amber Crown. Light amber.....	80	6 40
Ambrosia. New. Bronze and lilac....	4 25	34 00
Bouton d'Or. Fine; deep golden yellow	70	5 00
Carrara. Novelty 1926. Pure white....	20	00
Columbus. Bright yellow, striped scarlet.....	90	6 00



(3) Mme. Krelage

(5) Clara Butt

### COTTAGE TULIPS, continued

Coronation Scarlet. Scarlet, with black eye.....	Doz. \$0 90	100 \$6 00
Cyclops. Scarlet, yellow center.....	90	6 00
Dido. New. Orange-red, shaded to orange-yellow.....	18 00	
Dulcinea. Satiny rose; large.....	3 00	24 00
Elegans. Dark crimson; reflexed petals.....	1 20	9 00
Ellen Willmott. Soft creamy yellow; fragrant.....	70	5 00
Fairy Queen. Rosy heliotrope, margined yellow.....	70	5 00
Gesneriana Ixioides. Yellow, black center.....	1 00	7 00
Gesneriana Major. Crimson-scarlet; blue-black center.....	90	6 00
Grenadier. Dazzling orange-red.....	1 50	10 00
Inglescombe Pink. Salmon-rose.....	70	5 00

COTTAGE TULIPS, continued

Inglescombe Scarlet. Bright scarlet, Doz.	100	
black base.....	\$0 70	\$5 00
Inglescombe Yellow. Glossy canary-yellow.....	70	5 00
Isabella. Creamy white, shaded carmine-rose.....	70	5 00
John Ruskin. Soft orange and pale yellow.....	1 00	7 00
Jupiter. Carmine-rose; long stem.....	2 50	20 00
La Candeur. Pure white.....	90	6 00
La Merveille. Scarlet, suffused apricot-orange.....	70	5 00
L'Incomparable. Orange-scarlet.....	1 10	8 00
Moonlight. Extra-large; sulphur-yellow.....	90	6 00
Mrs. Moon. Yellow.....	1 00	7 00
Marvel. Buff-pink, golden center....	3 50	30 00
Nectar. Crimson white base.....	9 00	80 00
Norham Beauty. Purplish lilac, shaded bronzy yellow.....	85	5 50
Orient. Rich warm pink, touched amber.....	5 00	45 00
Picotee. Pure white, margined rose...	70	5 00
Picotee, Yellow. Canary-yellow, margined rose.....	90	6 00
Retroflexa. Yellow; recurved petals...	1 15	7 50
Triton. Light carmine with yellow base.....	1 25	8 00
Walter T. Ware. Rich deep golden yellow.....	4 50	35 00

BREEDER TULIPS

Abd-el-Kadir. Dark bronze, bordered light bronze.....	2 00	15 00
Alcida. Bronzy yellow.....	90	6 00
Apricot. Bronze shaded apricot, olive base.....	1 00	7 00
Bacchus. Dark violet.....	2 00	15 00
Bronze King. Bronzy yellow.....	90	6 00
Bronze Queen. Soft buff, tinged golden yellow inside.....	90	6 00
Cardinal Manning. Dull wine-red....	75	5 50
Copernicus. Bronzy brown.....	1 50	10 00
Coridion. Clear yellow.....	2 00	15 00
Dom Pedro. Beautiful coffee-brown, shaded maroon, inside rich mahogany.....	1 20	9 00
Feu Ardent. Brilliant fiery red.....	1 30	10 00
Garibaldi. Terra-cotta; yellow border.	2 00	15 00
Godet Parfait. Bright violet, center white.....	1 50	12 00
Golden Bronze. Beautiful bronzy yellow.....	1 20	8 00
Goldfinch. Tortoise-shell, bronze, and orange.....	2 50	20 00
Grand Maitre. Purple-violet.....	1 20	8 00
Heloise. Purplish red.....	2 50	20 00
Indian Chief. Copper-red.....	6 00	45 00
James Watt. Bluish bronze.....	2 50	20 00
Jaune d'Œuf. Outside orange-red, inside orange.....	90	6 00
Le Mogul. Soft lilac.....	1 20	8 00
Louis XIV. Dark purple, flushed bronze, broad margin of golden brown.....	2 50	20 00
Lucifer. Bright terra-cotta-orange....	2 50	20 00
Madras. Dark bronzy yellow and old-gold.....	1 00	7 00
Marechal Victor. Clear blue, bordered brown.....	4 00	30 00
Marie Louise. Old-rose, flushed orange-salmon.....	1 20	8 00

BREEDER TULIPS, continued

	Doz.	100
Medea. Salmon-carmine.....	\$1 10	\$7 50
Old Times. Bronzy yellow.....	1 30	10 00
Opal. Pearl-blue and white.....	1 70	12 00
Panorama. Reddish mahogany.....	1 50	15 00
Plutarchus. Bronze, shaded terracotta at base.....	1 20	9 00
Prince Albert. Dark olive-yellow.....	1 50	15 00
Prince of Orange. Orange-scarlet, edged light yellow.....	1 00	7 00
Purple Perfection. Claret-purple....	1 50	15 00
Queen Alexandra. Soft sulphur-yellow with black anthers.....	90	6 00
Roi de Siam. Shining purple.....	4 00	30 00
Roi Soleil. Dark violet-blue and bronze.....	4 00	30 00
Sabrina. Pale bronze.....	75	5 50
Salomon. Rosy violet.....	1 50	10 00
St. James. Old-rose, bordered bronze.	3 00	20 00
Superba. Shining velvety black, tinged brown.....	1 20	8 00
Turenne. Purplish brown, with broad margin of soft yellow.....	1 50	10 00
Velvet King. Dark royal purple, white base.....	2 00	15 00
Virgilius. Violet-purple.....	3 00	24 00
Vulcan. Carmine-rose, bordered orange.....	3 00	24 00
Wilberforce. Purple. Extra-fine flower	2 25	18 00
Yellow Perfection. Light bronzy yellow, edged golden yellow.....	90	6 00

DARWIN TULIPS

Darwin Tulips are strongly recommended for garden decoration in beds, as well as groups in the herbaceous border and among shrubs. As cut-flowers they are valuable at a time when our gardens yield little for the decorations of our rooms. They bloom during the middle of May and the blooms remain in condition a long time. By forcing in pots they may be had in bloom in February or even a little earlier. Most varieties are improved in color by protection under glass or canvas.

Afterglow. Soft apricot-orange, tinged pink, light orange edge.....	Doz. 100	\$2 50	\$20 00
Anton Mauve. Violet, bordered soft grayish white.....	2 00	15 00	
Baronne de la Tonnaye. Bright rose, margined blush-rose.....	75	5 50	
Bartigon. Carmine-red.....	1 00	7 00	
Blue Aimable. Bright violet-purple, shaded steel-blue; inside dark violet-purple; blue base.....	1 00	7 00	
Carl Becker. Rose-pink with blue base.....	90	6 00	
Carmen. Rosy pink.....	1 00	7 00	
Centenaire. Rich violet-rose, with large blue center.....	1 50	10 00	
City of Haarlem. Deep blood-red; extra large.....	6 00	45 00	
Clara Butt. Self-colored salmon-pink..	65	4 50	
Crepuscule. Soft rosy lilac.....	1 00	7 00	
Dal Ongaro. Pale lavender-violet, inside dark violet-purple, shading into grayish violet.....	1 00	7 00	
Dream. Beautiful soft uniform lilac..	80	5 50	
Duchess of Hohenberg. Large; violet-blue.....	2 00	15 00	
Euterpe. Brilliant clear lilac.....	90	6 00	
Farncombe Sanders. Fiery rose-scarlet; inside vivid cherry-scarlet, with white center marked blue.....	90	6 00	





The soft pastel shades of Breeder Tulips are colorful, but never gaudy

DARWIN TULIPS, continued

<b>Faust.</b> Dark satiny purple, with blue base.....	Doz.	100	
	\$1 20	\$8 00	
<b>Flamingo.</b> Delicate flesh, tinted rose..	1 20	8 00	
<b>Frans Hals.</b> Large; blue-violet.....	1 00	7 00	
<b>Giant.</b> Dark purplish violet.....	2 00	15 00	
<b>Glow.</b> Dazzling vermilion-scarlet.....	1 00	7 00	
<b>Gretchen.</b> Silvery pale rose, flushed white.....	70	5 00	
<b>Greuze.</b> Purple-violet.....	70	5 00	
<b>Gryphus.</b> Brilliant dark purple-violet, center blue.....	1 70	12 00	
<b>Harry Veitch.</b> Blood-red.....	75	6 00	
<b>Homer.</b> Scarlet-red.....	1 50	10 00	
<b>Hippolyta.</b> Light blue.....	70	5 00	
<b>Jubilee.</b> Very deep purple.....	2 00	15 00	
<b>King Harold.</b> Deep purple-red, white base.....	90	6 00	
<b>La Tristesse.</b> Dull slaty blue, white base.....	90	6 00	
<b>La Tulipe Noire.</b> Very large; almost black—unique coloring.....	1 00	7 00	
<b>Le Notre.</b> Pink, with paler margin... 1 50	12 00		
<b>L'Ingenue.</b> Beautiful soft rosy white.. 1 20	8 00		
<b>Mme. Krelage.</b> Bright lilac-rose, margined silvery.....	90	6 00	
<b>Massenet.</b> Soft apple-blossom-pink, flushed white.....	1 50	10 00	
<b>Mauve Clair.</b> Lilac-mauve.....	1 00	7 00	
<b>Melicette.</b> Lilac.....	1 20	8 00	
<b>Mentor.</b> Dark crimson, black base; very lasting.....	5 00	45 00	
<b>Mrs. Potter Palmer.</b> Bright purplish violet.....	90	6 00	
<b>Pearl.</b> Peach-pink, bluish base.....	7 50	70 00	
<b>Pensee Amere.</b> Purplish lilac.....	90	6 00	
<b>Petrus Hondius.</b> Bright carmine-rose	1 20	9 00	
<b>Philippe de Comines.</b> Velvety dark purple.....	75	5 50	
<b>Pride of Haarlem.</b> Bright rose, suffused purple.....	75	5 50	
<b>Princess Elizabeth.</b> Vivid rosy pink..	1 20	8 00	
<b>Prof. Rauwenhoff.</b> Cherry-red.....	1 25	8 00	
<b>Remembrance.</b> Dark lavender, shaded rose.....	90	6 00	
<b>Rev. H. Ewbank.</b> Vivid heliotrope-lilac.....	65	4 50	

DARWIN TULIPS, continued

<b>Roi d'Islande.</b> Beautiful rich violet-rose.....	Doz.	100	
	\$1 10	\$7 50	
<b>Ronald Gunn.</b> Clear violet, white center.....	1 00	7 00	
<b>Sophrosyne.</b> Soft rosy lilac, flushed silvery white.....	1 00	7 00	
<b>Suzon.</b> Soft buff-rose, shading to blush at margin of petals.....	90	6 00	
<b>Valentine.</b> Light violet, with electric-blue center.....	1 00	7 00	
<b>Venus.</b> Bright rose; extra large.....	11 00		
<b>Viking.</b> Dark purplish violet.....	1 00	7 00	
<b>Walley Moes.</b> Light lilac.....	1 20	8 00	
<b>William Copland.</b> Bright violet.....	1 00	7 00	
<b>William Pitt.</b> Very dark scarlet, with purple shade on outside of petals....	1 25	9 00	
<b>Zulu.</b> Rich velvety purple-black.....	1 00	7 00	

## LILY-FLOWERING TULIPS

These flowers have the grace and shape of a lily, as the name indicates, and are very beautiful and decorative.

<b>Adonis.</b> Rosy red.....	Doz.	100	
	\$2 50	\$20 00	
<b>Artemis.</b> Carmine-rose, with white base.....	2 50	20 00	
<b>Sirene.</b> Brilliant satiny rose.....	1 50	10 00	

## PARROT TULIPS

These Tulips are very suitable for cutting. The flowers are of quaint and beautiful form.

<b>Cafe Pourpre.</b> Brown and yellow.....	Doz.	100	
	\$0 75	\$5 50	
<b>Cramoisi Brillant.</b> Rich blood-crimson, with black markings.....	75	5 50	
<b>Markgraaf Van Baden.</b> Yellow, striped scarlet.....	75	5 50	
<b>Perfecta.</b> Golden yellow, blotched deep scarlet.....	75	5 50	

## Tulip Collections

For those gardeners who wish masses of Tulips without regard to variety we suggest the collections on page 8. Color, quality, and quantity are offered at reasonable prices.





## JAPANESE IRIS - Iris Kaempferi

	Small Div.	Price Each Larger Div.	Strong Div.		Small Div.	Price Each Larger Div.	Strong Div.
No. 2 Kokoto. Light purple, small yellow blotch.....	\$0 35	\$0 60	\$1 00	No. 13 Dione. Large white falls, with yellow blotch following into veins, slightly tinged with purple; standards small and upright, edged lightly with purple; crests lightly flushed purple.	\$0 50	\$0 75	\$1 50
No. 5 Mme. Jeritza. Lavender veined deeper lavender; yellow blotch.....	35	60	1 00	No. 15 White Eagle. White, a good deal like No. 8, only a larger flower, a little longer pistils, with pistils that are much whiter.....	50	75	1 50
No. 6 Kharotis. Large. Falls purple, flecked with white, yellow blotch; medium-sized standards colored like falls; pistil white, edged purple...	50	75	1 50	No. 16 Purple Emperor. Beautiful dark purple flower; falls large, roundish, yellow throat, veined darker than general color; standards purple with dark purple pistils and crests.....	50	75	1 50
No. 7 Nasir Kehl. Lavender or light purple falls, flecked with white, veined darker lavender, yellow blotch; standards small, colored like falls; pistil lavender.....	35	60	1 00	No. 17 Fukushima. F a l l s pinkish lavender or old-rose with yellow blotch in throat, edged with white and white extending into veins; standards irregular in size, edged with old-rose and shading inward to white; white pistils edged old-rose; crests edged old-rose.....	50	75	1 50
No. 8 Tacoma Beauty. White; lemon-yellow blotch, with yellow following into veins of falls; standards white....	25	40	75				
No. 10 Vanessa. Light purplish, lavender falls with whitish edges; standard small, lighter color than falls and veined white; pistils white, edged purplish lavender; crest purplish lavender, shading lighter on edges.....	35	60	1 00				



JAPANESE IRIS, continued

No. 18 **Shikoku**. White falls edged bluish purple, and with yellow throat extending into veins; standards small, about same size as pistils; standards, pistils, and crest white, edged bluish purple or lavender. Small Div., 50c. ea.; Larger Div., 75c. ea.; Strong Div., \$1.50 ea.

No. 19 **Kedar**. White; falls and standards almost same size and color—white with yellow throat running into veins, flushed blue or purple; pistils and crests creamy white. Small Div., 35 cts. each; Larger Div., 60 cts. each; Strong Division, \$1 each.

No. 20 **Monarch**. Purplish lavender falls and standards streaked white; yellow throat or blotch; pistils purple; standards recurved. Small Div., 35 cts. each; Larger Div., 60 cts. each; Strong Div., \$1 each.

No. 21 <b>George Lawler</b> . Very large; falls lavender; yellow blotch starting out into purple veins; standards slender, semi-erect; pistils purple...	Small Div.	Price Each Larger Div.	Strong Div.
	\$0 50	\$0 75	\$1 50

No. 22 <b>Okishima</b> . White; large falls with lemon-yellow blotch running into veins; falls flecked and veined with bluish lavender fading with age into more or less white; standards one-fourth size of falls, fairly erect, irregularly blotched white and purple; pistils and crest white, edged bluish...	50	75	1 50
---	----	----	------

No. 25 <b>Tokaido</b> . White with yellow blotch and dark blue veins which give the flower a bluish appearance; falls one-half size and same color as standards, pistils dark blue; crests edged white...	50	75	1 50
---	----	----	------

No. 27 <b>Silver Cloud</b> . Good clear white with lemon-yellow blotch; small white standards daintily edged blue; white pistils and crests.	35	60	1 00
--	----	----	------

No. 28 <b>Thais</b> . Dark purple; yellow blotch; standards almost as large and same color as falls; pistils and crests dark purple.....	50	75	1 50
--	----	----	------

No. 29 <b>Fantasy</b> . Good white with small lemon-yellow blotch; standards and falls almost same size, color, shape and position; pistils creamy white.....	35	60	1 00
---	----	----	------

No. 33 <b>Bandai-San</b> . White and purplish blue falls; yellow blotch surrounded with white, fusing into purplish blue; standards small, erect, white, edged purplish blue; pistils white; crest white, edged blue.....	50	75	1 50
---	----	----	------

No. 34 <b>Tarumai</b> . Small, reddish purple flower edged purplish white; falls slender and far apart yellow blotch; standards purple, edged white; pistils and crests dark purple, edged lighter..	25	40	75
--	----	----	----



No. 35 <b>Rathinda</b> . Purple or lavender splashed with white; small yellow blotch; standards one-half size and same color as falls; pistils lavender, with lighter color down center.....	Small Div. \$0 50	Price Each Larger Div. \$0 75	Strong Div. \$1 50
--	----------------------	-------------------------------------	-----------------------

No. 36 <b>Asama</b> . Falls lavender, with yellow blotch running into white veins; standards small, erect, lavender with white veins; pistils and crest white, edged lavender.....	50	75	1 50
--	----	----	------

No. 37 <b>Teshio</b> . Very much like No. 36 only a little larger flower with a shade lighter lavender and whiter in the central part.....	50	75	1 50
--	----	----	------

No. 38 <b>Kinai</b> . General color purple (with deep purple veins) inclines toward white on edges; yellow blotch; standards same color and almost as large as falls; pistils and crest deep purple edged lighter.....	50	75	1 50
--	----	----	------

JAPANESE IRIS, continued

	Small Div.	Price Each Larger Div.	Strong Div.
No. 39 <b>Unzen</b> . Soft dark-colored flower, between a lavender and purple; falls recurved; standards slender and erect; pistils a shade darker on edges diffused a little with white below crests...	\$0 35	\$0 60	\$1 00
No. 40 <b>Agatsuma</b> . Something like No. 39, shade lighter color and different shaped petals; pinkish lavender; yellow blotch, darker in veins; distinct space between petals; standards small, erect, lavender shade; pistils and crests dark lavender...	35	60	1 00
No. 43 <b>Awaji</b> . White, diffused or flushed lightly with blue; yellow blotch; standards small, erect, white; pistils and crests white...	50	75	1 50
No. 45 <b>Orneodes</b> . Falls white, lemon-yellow blotch running into veins; standards small, erect, white; pistils and crests white, tendency for a double set of standards and pistils. Not very large flower; low growing...	35	60	1 00
No. 47 <b>Kitami</b> . White, blue veins, small yellow blotch; standards one-half size and lay flat like falls; pistils and crests blue, edged white, and have a tendency to double...	35	60	1 00
No. 50 <b>Ishikari</b> . Lavender-purple, edged a shade or two lighter, spaced between petals; standards small, erect, lavender; pistils and crests white and lavender...	35	60	1 00
No. 51 <b>Nemuro</b> . Medium-sized, mauve flower, veined deeper lavender, well spaced between the falls; standards slender, erect, about same shade as falls; pistils and crests deeper lavender...	25	40	75
No. 52 <b>Hadaka</b> . Large white flower, delicately tinged with light lavender, lemon-yellow blotch; standards small, erect, slightly edged lavender; pistils and crests white edged bluish lavender.	50	75	1 50
No. 54 <b>Nazimova</b> . Reddish lavender, splashed white; standards deeper lavender, edged white. Pistils and crests lighter lavender...	50	75	1 50
No. 55 <b>Kwanto</b> . Blue falls, light yellow blotch; small, erect standards; pistils and crests dark blue...	35	60	1 00
No. 58 <b>Mutsu</b> . Shade of pink splashed with white; small, erect, pink and white standards; pistils and crests...	50	75	1 50
No. 59 <b>Stormcloud</b> . Long, pointed falls deep purple, purple veins on whitish background, yellow blotch; standards small, erect, even purple; pistils even and darker shade...	35	60	1 00

JAPANESE IRIS, continued

	Small Div.	Price Each Larger Div.	Strong Div.
No. 60 <b>Red Admiral</b> . Very pretty; deep, velvety purple spattered with white, yellow blotch; standards small, slender, erect; pistils and crests a shade darker, even color...	\$0 35	\$0 60	\$1 00
No. 65 <b>Blue Beard</b> . Bluish white falls with yellow blotch and deep blue veins; standards small, lavender, blotched bluish white; pistils bluish; crest bluish white...	50	75	1 50

Special Discount on Large Orders

*Japanese Iris Collections*

One plant each of any 12 varieties for \$4. Mixed varieties, my selection, \$2.25 per doz., \$8 for 50, \$15 per 100.

ENGLISH IRIS (June- and July-flowering)

	Doz.	100	1,000
<b>Grand Lilas</b> . White and lavender...	\$1 50	\$7 50	\$50 00
<b>John Ducker</b> . White, mottled rose-purple...	6 00		
<b>Mt. Blanc</b> . White...	2 50		
<b>Mer de Glace</b> . White...	2 00		
<b>Perle des Jardins</b> . Pearl, flamed light blue...	1 50	7 50	50 00
<b>Prince of Wales</b> . Lavender-purple and blue...	1 50	7 50	50 00
<b>Princess Dagmar</b> . Creamy white, reddish mauve spots...	2 00	10 00	65 00
<b>Rosa Bonheur</b> . White, splashed dark carmine...	1 25	6 00	40 00
<b>Surprise</b> . Indigo-blue...	5 00		
<b>Thackeray</b> . Rich claret-color...	10 00		
<b>Tricolor</b> . White, red, and blue...	1 75	8 75	55 00
<b>Royal Blue</b> . Royal blue...	1 00	5 00	35 00

SIBERIAN IRIS (May-flowering)

<b>Blue Prince</b> . Blue and white.	50	4 00
--------------------------------------	----	------

BULBOUS IRIS

IRIS FILIFOLIA (Early Iris)

	Doz.	100	1,000
<b>David Teniers</b> . Porcelain-blue; falls yellow...	\$2 00	\$10 00	\$60 00
<b>Hart Nibbrig</b> . Brilliant clear blue...	1 50	7 50	50 00
<b>Imperator</b> . Blue...	1 50	7 50	50 00

SPANISH IRIS (June-flowering)

<b>Blanche Fleur</b> . White, tinged lilac...	85	4 25	30 00
<b>Cajanus</b> . Golden yellow...	1 50	7 50	50 00
<b>Flora</b> . Light blue...	1 00	5 00	35 00
<b>Louise</b> . Beautiful porcelain-blue...	1 00	5 00	35 00
<b>Prince Henry</b> . Purplish bronze...	1 00	5 00	35 00
<b>La Reconnaissance</b> . Bronze, golden blotch...	1 25	6 25	45 00
<b>Mixture of these varieties</b> ...	75	3 50	25 00

DUTCH IRIS (May-flowering)

<b>Albert Cuyp</b> . Pure white; falls lemon-yellow...	1 50	7 50	50 00
<b>Hobbema</b> . Palest blue; falls yellow...	1 50	7 50	50 00
<b>Rembrandt</b> . Deep blue; falls richer blue...	1 50	7 50	50 00
<b>Mixture of these varieties</b> ...	1 00	5 00	30 00





For masses of color, Peonies stand among the first perennials

CROCUS

One of the earliest of spring blossoms. Excellent for mass planting or for edging. Are suited for planting on the lawn, and will be out of the way in time for the mower.

	Doz.	100
Albion. Purple; free-flowering	\$0 25	\$2 00
King of Whites. Extra-large, pure white flowers	25	2 00
Mammoth Yellow. Largest pure golden yellow	35	3 00
Purpurea grandiflora. Extra-large purple flowers	35	3 00
Sir Walter Scott. White, with lavender stripe	25	2 00
Mixed, All Colors	20	1 75

HYACINTHS

Pink, Blue, White, and Yellow.

	Each	Doz.	100
Exhibition Size	\$0 35	\$3 50	\$25 00
Bedding Size	25	2 50	15 00

SCILLA

One of the best bulbs for naturalizing. Makes a mass of bloom in May.

	Doz.	100	1,000
Campanula, Blue	\$0 50	\$4 00	\$35 00
Campanula, Pink	75	5 00	45 00
Campanula, White	75	5 00	45 00
Sibirica, Blue	1 00	6 00	45 00
Sibirica, White	1 00	6 00	45 00

SNOWFLAKE (Leucojum)

Several drooping bells on a long stem. White segments, tipped with a spot of green. Excellent for cutting. 75 cts. per doz.; \$5 per 100.

SNOWDROPS (Galanthus)

The daintiest little flower of early spring. Its graceful, pure white bells, tipped with green, are produced in February and March. Prefers cool, shady location. Plant in the fall, 3 to 4 inches deep.

	Doz.	100	1,000
Elwesii Giant. Pure white	\$0 70	\$5 00	\$40 00
Nivalis, Single	50	4 00	26 00
Nivalis, Double	60	5 00	40 00

ANEMONE

A beautiful range of colors from white to lavender, pink and scarlet. Both single and double flowers.

	Doz.	100
DeCaen. Mixed colors	\$0 50	\$4 00
St. Brigid. Mixed colors	75	5 00

IXIA

	Doz.	100	1,000
Mixed Colors	\$0 50	\$4 00	\$35 00

RANUNCULUS

Giant French. Mixed colors.	75	5 00	45 00
-----------------------------	----	------	-------

ORNITHOGALUM

Umbellatum (Star of Bethlehem). Flowers green and white, produced in very early spring. A native of southern Europe. 75 cts. per doz.; \$5 per 100; \$30 per 1,000.

MUSCARI • GRAPE HYACINTHS

Desirable for naturalizing, as the bulbs are entirely hardy and increase rapidly. The blooms come in early April.

	Doz.	100	1,000
Heavenly Blue. Bright sky-blue	\$0 50	\$4 00	\$25 00
White	60	5 00	30 00
Conicum	50	4 00	25 00
Plumosus. Feather Hyacinth.			
Lavender. Late	75	7 00	

MONTBRETIA

Plant as early as possible in spring, and where the bulbs may have full sunlight. The bulbs may be set in groups 4 to 5 inches apart, or in straight rows about 2 to 3 inches apart, covering the bulbs with about 4 inches of soil. Cultivate during the summer. The blooming period is in late summer and early fall. After the foliage has been killed by frost, the bulbs may be removed and stored in a cool cellar, covering with dry sand. In milder climates the bulbs may be left in the bed, provided they are well covered with litter. Plant the bulbs immediately, or store them in a cool place until planting-time.

	Doz.	100	1,000
Crocsmæflora. Orange-crimson	\$0 60	\$4 00	\$35 00

PEONIES

	3 to 5 Eyes
Couronne d'Or. Milk white. Late	\$0 50
Delicatissima. Light pink. Early	50
Edulis Superba. Dark pink. Early	50
Rubra Triumphans. Dark crimson. Early	75
Victor Hugo. Brilliant carmine. Late	1 50
Officinalis Rubra. Dark red. Very early	50
Glory of Somerset. Violet-rose. Midseason	1 50
Festiva Maxima. White. Early	50
Modeste Guerin. Dark pink. Early	75
Marie Lemoine. Pure white. Very late	1 00
Beaute de Villecante. Pink. Midseason	1 00
Eugenie Verdier. Light pink. Early	1 00



# LAWLER'S HARDY LILIES

**Candidum** (Madonna, Annunciation, or St. Joseph Lily). Two to twenty snow-white flowers, with yellow stamens, on a stem. Pleasing fragrance. Blooms in late June. Bulbs ready July and August. The bulbs remain dormant but a short time and should be planted in early fall.

	Each	Doz.	100
First size.....	\$0 35	\$3 50	\$30 00
Second size.....	30	3 00	25 00
Extra-selected.....	75	6 00	40 00

**Henryi.** The orange-yellow Speciosum. Too much cannot be said in praise of this new Lily. It is hardy, very free-flowering, bearing over twenty rich deep orange-yellow flowers. Blooms in August and September. Bulbst ready October to November.

	Each	Doz.	100
First size.....	\$0 50	\$5 00	\$35 00
Extra-selected.....	60	6 00	50 00

**Longiflorum giganteum.** Stout stems, 2 to 3 feet in height, carry from six to ten large, well-formed flowers. We strongly recommend it for forcing. Blooms July and August. Bulbs ready October and November.

	Each	Doz.	100
First size.....	\$0 35	\$3 50	\$30 00

**Speciosum rubrum.** (Japanese.) Rose-colored flowers varying in depth of color. A popular Lily, succeeding in the open border or in pots; flowers last well into autumn, when nearly all Lilies are over. Blooms August to September. Bulbs ready in November.

	Each	Doz.	100
First size.....	\$0 25	\$2 50	\$20 00
Extra-selected.....	35	3 50	30 00

**Tigrinum flore-pleno.** The old double Tiger Lily, and, in our opinion, the only pleasing double-flowered Lily. Blooms August and September. Bulbs are ready in November.

	Each	Doz.	100
First size.....	\$0 20	\$2 00	\$17 50



**Tigrinum splendens.** Has the finest flowers, the richest color, and makes a grand display in the garden during August. Should be planted everywhere. Bulbs ready in November.

	Each	Doz.	100
First size.....	\$0 20	\$1 75	\$15 00

**Regale** (Myriophyllum of gardens). This is generally regarded as the finest of all garden Lilies. It grows to a height of 3 to 4 feet, the sturdy stems being topped with an exquisite cluster of four to twelve flowers. The center is flushed soft yellow, shading to pearly white at the outer edges. The outside ribs are brown, shading to pink with white between. The fragrant flowers are shaped like the Easter-Lily, and the bulbs are perfectly hardy.

	Each	Doz.	100
First-size bulbs.....	\$0 50	\$5 00	\$35 00
Extra-selected bulbs.....	75	6 50	50 00
Seed, \$1.50 per 1,000; \$5 per oz.			

## LILY-OF-THE-VALLEY

Everybody knows the lovely little Lily-of-the-Valley with its nodding white bells that come in early spring. The plants will grow in almost any place—in sunshine, in shade, in dry places, or in moist soil. Increase is rapid, so that from a small beginning the gardener will soon have a large bed.

	Each	Doz.	100
Single crowns.....		\$1 00	\$5 00
Large clumps.....	\$2 50		



Lily-of-the-Valley

GEORGE LAWLER

Tacoma, Washington